Hall) is not, therefore, an amplification of the brick 1860 City Hall that stood on the lot where the two-story wing of present-day City Hall now stands. Rather, Lacey's 1892-1894 Carbondale City Hall is a new building that incorporates, literally, the building that was situated on the lot where Carbondale City Hall now stands.

In structurally and aesthetically integrating this 1860 building into his design for Carbondale City Hall, Lacey did not find it necessary to redo the windows of the 1860 City Hall that was situated on the site of his new building. The fenestration of this two-story wing of Carbondale City Hall is, therefore, that of the original 1860 building: ten slender vertical rectangular windows on each story, topped with greystone lintels and scrolls. These windows are completely in harmony with the vertical rectangular windows that are found not only in the tower but also in the three-story wing of Carbondale City Hall. In order to effect a perfect integration of the 1860 City Hall into his design for Carbondale City Hall, Lacey, however, did find it necessary to redesign the roof on the 1860 City Hall, and created the roof on the two-story wing that exists today. This roof, which is raked at a steeper angle than the roof that was on the 1860 City Hall, is pierced with three identical dormers (one each in the northern, western and southern faces of the roof) which, like the gable and the dormer in the three-story wing of Carbondale city Hall, are constructed of brick and topped by a stepped gable of bluestone which is surmounted by a metal band. Each dormer contains three interlocking vertical rectangular windows with Romanesque arches composed of five concentric courses of brick which rest on bluestone impost blocks. These windows, which are not unlike the triple interlocking Romanesque windows on the second story of Richardson's Allegheny Court House, are flanked by two vertical rectangular windows with bluestone lintels. The roof of this wing, like that of the three-story wing, is topped with a copper roof tree that terminates in fleur-de-lis like finials.

THE INTERIOR OF CARBONDALE CITY HALL. Like its exterior, the interior of Carbondale City Hall is grand: a large entrance hall with a gracious, double-ramped iron stairway leading to the second and third stories: 35 offices and salons, many with moulded tin ceilings, oak woodwork and hardwood floors.